Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Lord of the Flies*:   
Ch. 4: Painted Faces and Long Hair**

*Directions: Be the teacher! You are to become the experts on the passage you’ve been assigned. Answer the questions below and be prepared to present your scene to the class.*

1. Re-read the selection you’ve been given. Page numbers \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

2. **Summarize** the scene you’ve been given:

3. Choose the most important quotation from the selection. Write it below (including the page number!) and explain the significance.

4. Brainstorm and organize your ideas. Why is this scene important?

5. Answer **one** of the following**:**

How does it show *character* development? Identify the character and the changes you see.

*Plot* development? Identify why the plot point aids Golding in his purpose for the text (to trace the defects of the society to the defects of the individual).